



The Factory Digital Filmmaking Program at Douglas

Associate in Specialized Business Degree Program

Objective: To prepare students with the skills to become filmmakers, producers, editors, gaffers, grips, and directors. They will receive hands on experience with props, wardrobe and sets. This program will also prepare students in a variety of other facets of filmmaking including marketing and distribution of finished products.

Course #	Title	Theory	Lab	Externship	Credit
DP102	Film History	50	25		4
DP103	Introduction to Editing	25	50		3
DP104	Cinematography I	25	50		3
DP204	Directing	25	50		3
GE201*	Art Appreciation	50	25		4
DP101	Producing Independent Films	25	50		3
DP203	Documentary Film Making	25	50		3
DP210	Tools of Digital Storytelling I	50	25		4
DP212	Cinematography II	10	15		1
DP214	Production and Post Production Audio	25	25		2
DP301	Screenwriting and Analysis	25	50		3
DP307	Studio Production	25	50		3
DP312	Master Lighting	10	15		1
DP314	Tools of Digital Storytelling II	25	50		3
DP316	Pre-Production and Production Methods and Strategies	25	25		2
DP408	Genre Film Appreciation and Analysis	25	50		3
GE105*	Communications	50	25		4
DP305	Writing and Production Lab	45	30		4
DP410	The Final Product	50	100		6
1000	Professional Skills Workshop	50	25		4
GE401*	The Psychology of Personalities	50	25		4
Totals		670	830		67

4	Semesters
60	Weeks
67	Credits

* General education courses are denoted with an asterisk.

**All DEC credit hour courses will include the mandatory US Department of Education required amount of out-of-class clock hour assignments.*

For more information about graduation rates, median debt of students who completed the programs, and consumer information, please visit: www.dec.edu/df

Douglas Education Center has established an Educational Advisory Board. The purpose of the Board is to ensure that the curriculum is consistent with current job market trends and opportunities. Upon recommendation of the Board, Douglas Education Center reserves the right to make program changes to achieve the goal of job placement. Changes are made with the approval of the Pennsylvania State Board of Private Licensed Schools and the Accrediting Council for Independent Colleges and Schools.