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AN INSIDE LOOK AT DOUGLAS EDUCATION CENTER'S VERY OWN TONY BÁEZ MILÁN: WRITER AND DIRECTOR OF *RAY BRADBURY'S CHRYSALIS*

MONESSEN, PA, AUGUST 2, 2010 – Ray Bradbury's *Chrysalis* story was originally published in the July 1946 issue of *Amazing Stories Magazine*. 20 years later it was included in Bradbury's science fiction anthology *S is for Space*. On July 27, 2010 the latest adaptation of *Ray Bradbury's Chrysalis*, written and directed by Douglas Education Center's very own Tony Báez Milán, hit shelves in DVD form.

Ray Bradbury's Chrysalis tells the tale of mankind's struggle for survival in a distant future after the effects of conflict and carelessness have completely ravaged the environment. Báez Milán was eager to begin collaboration with a cast and crew that would bring his version of Ray Bradbury's *Chrysalis* story to life.

The film's cast features John Klemantaski (*Viva*), Darren Kendrick (*Disorder*), Corey Landis (*That 70's Show*), Elina Madison (*Brothers and Sisters*), and newcomer Danny Cameron, with Larry Dirk (*Dr. Quinn, Medicine Woman*) and Glen Vaughan (*Jesse James: Legend, Outlaw, Terrorist*).

"It is a pleasure and a challenge to work with such a literary hero as Mr. Bradbury, who has been my favorite writer and a mentor," says Báez Milán. "English is my second language, and I remember honing my skills reading his novel *Fahrenheit 451*. You hope that your abilities and preparation are up to the job when tackling something like this. Respect and love for the man and for his work are foremost in your mind."

Lightning Entertainment picked up Urban Archipelago Films' production of *Ray Bradbury's Chrysalis* for domestic distribution. It played on Pay-per-view and On-demand across the U.S., and the DVD was released through E1 Entertainment. The film was picked up for international distribution as well, and the DVD is already out in Russia and Japan – two of the largest non-U.S. markets for Bradbury's work.

Ray Bradbury's Chrysalis won Best Sci-Fi Feature at the 2008 International Horror & Sci-Fi Film Festival, and was an Official Selection at the 2008 Science+Fiction Film Festival in Italy, the 2008 Shriekfest in Los Angeles, the 2009 Boston Sci-Fi Film Marathon, and the 2009 Cinefantasy Film Festival in Brazil.

“The movie is now out in the world, and I’m glad to see that it is finding its audience. It turned out well. It holds the spirit of the original short story, but it also brings new things to the idea. In the end, I hope that is a balance between the well-worn and masterful, and the new and enthusiastic.”

Tony Báez Milán is the author of novels, short stories and poetry. He has written screenplays and directed movies, with his work appearing in an array of publications. Born and raised in Puerto Rico, his native language is Spanish. Early in life, he developed an affinity for English when he discovered the worlds of literature and film. His next projects are a suspense novel in Spanish, and a sci-fi version of Edgar Allan Poe’s *The Pit and the Pendulum*, which will be part of the feature film *Requiem for the Damned*. Báez Milán currently teaches film directing at Douglas Education Center.

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ABOUT DOUGLAS EDUCATION CENTER

Established in 1904, Douglas Education Center (DEC) is the premier creative career institution located in Monessen, PA. DEC creates an educational atmosphere that not only fosters the highest standards of excellence in all students, but also helps these students develop an awareness of social responsibility and ethical behavior. DEC offers programs in special make-up effects, digital film, illustration, graphic design, cosmetology, medical and business. DEC instructors are industry professionals who have actual working knowledge and experience in the programs in which they teach.